

## **TWM Station 1- Imagery/Sensory Details**

1. Find three examples of imagery/sensory details in *Tuesdays with Morrie*. Copy the quotes and include the page number.
2. Refer to page 77. The text explains Morrie's experience going to the fur factory where his father worked (very bottom of page). Explain how Albus uses sensory details and imagery to paint a clear picture of this setting.
3. What example of imagery/sensory details can you find that best describe Morrie Schwartz? Feel free to find one from the novel (include page #) or come up with your own. If writing your own, be sure your imagery is very vivid.
4. Find a portion of the text that does not include imagery or sensory details. Rewrite this section adding in these details to make the writing more vivid. Include the page # and rewritten text. Be sure your imagery clearly enhances the text and is purposeful. Original text must be a minimum of 8 lines.

## **TWM Station 2- Theme**

Many of the ideas expressed by Morrie Schwartz are as relevant today as when they were written. Select four quotations from the novel that convey an important message about life, love, acceptance, or death today. Below is an example of a quote that could work for this assignment. Do not choose this quote; just use it as a guide as you choose your own.

***"So many people walk around with a meaningless life. They seem half-asleep, even when they're busy doing things they think are important. This is because they're chasing the wrong things. The way you get meaning into your life is to devote yourself to loving others, devote yourself to your community around you, and devote yourself to creating something that gives you purpose and meaning."*** (43)

-Morrie

Use the four quotations you choose to create a mini poster that includes relevant words and images. These words and images might be related to the story of Morrie Schwartz, or they might illustrate the application of the theme to contemporary life. Or, you may create a written response that tells your thoughts on the quote and how it applies to life and represents a theme for the novel.

Divide your paper into four sections so that each quote has its own distinct space.

### **TWM Station 3- Symbolism**

Discuss with your group how Morrie's words and actions and what others say about him help to create a full picture of his character. For example, his love of life is shown when he says,

***"Once you learn how to die, you learn how to live."*** (82)

- Morrie.

Work with your group to identify what was most important to Morrie.

Create a symbolic bulletin board display celebrating his life. Symbols should include a mix of objects, images, and text—including quotations from the novel—that pay tribute to his character, to what he endured, and to the legacy he left behind. You must be able to justify the choices on your bulletin board.

### **TWM Station 4- Discussion Questions**

1. What is your evaluation of *Tuesdays with Morrie* so far? What do you like/dislike about it?
2. Discuss Albom's use of flashback. Does it take away from the text and confuse you, or does it add to the text by making things more clear? Find a flashback that really stuck out to you and explain why you chose it.
3. Respond to Morrie's quote on page 42. How does your culture make you feel about yourself? Do you accept what your culture tells you about yourself or do you disagree? Explain.
4. Who do you think got more out of their Tuesday meetings, Mitch or Morrie? In what ways? How do you think each would answer this question?
5. In which character do you see more of yourself? Is this how you want it to be? Explain.
6. Do you think Mitch would have listened if Morrie hadn't been dying? Does impending death automatically make one's voice able to penetrate where it couldn't before?
7. Morrie was seventy-eight years old when diagnosed with ALS. How might he have reacted if he'd contracted the disease when he was Mitch's age? Would Morrie have come to the same conclusions? The same peace and acceptance? Or is his experience also a function of his age?
8. On pg. 66, Mitch made a list of topics about which he wanted Morrie's insight and clarity. In what ways would your list be the same or different?

\*If you finish these questions, discuss with your group any other questions that you might have about the novel.